CONFERENCE

This interdisciplinary conference is being held in conjunction with the international loan exhibition, "Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii." at the Kelsey Museum of Archaeology (February 19-May 15, 2016).

The conference will expand and complicate our perception of Roman luxury *(luxuria)* associated in the ancient literary record with the moral decline of elite Romans who lived lives of leisure in their lavishly adorned houses and villas. Recent research at Oplontis and other sites indicates that this reductive view is ripe for reassessment.

REFRAMING ROMAN LUXURY

APRIL 1–2, 2016

LSA KELSEY MUSEUM OF ARCHAEOLOGY
UNIVERSITY OF MICHIGAN

KMA KELSEY MUSEUM OF ARCHAEOLOGY
UNIVERSITY OF MICHIGAN

CONFERENCE OPENING

North Campus, the Digital Media Commons, Duderstadt Center, Room 1180 (seating limited to 35: sign up required)

1:00: Welcome remarks: Christopher J. Ratté (Director of the Kelsey Museum of Archaeology and Professor of Classical Archaeology, University of Michigan)

1:15: Introduction to the program: Elaine K. Gazda (Professor of Classical Art and Archaeology and Curator of Hellenistic and Roman Collections, Kelsey Museum of Art, University of Michigan)

SESSION 1
Portraying luxury in the digital realm and in the museum

Session chair, John R. Clarke (Annie Laurie Howard Regents Professor in Fine Arts, University of Texas at Austin, and Co-director of the Oplontis Project)

1:30: Experiencing the Virtual Villa: Recent Applications of Space Syntax and Visibility Analysis: Matthew Naglak (PhD Pre-Candidate, Interdepartmental Program in Classical Art and Archaeology, University of Michigan)

1:50: Recreating the Sounds of Villa A: Alison Rittershaus (PhD Candidate, Interdepartmental Program in Classical Art and Archaeology, University of Michigan) and Peter Littlejohn (University of Michigan Digital Media Commons)

2:10: Building Villa A's *Cubiculum* 11 for the Exhibition: Timothy Liddell (Liddell Projects LLC)

2:30: Refining the 3D Model of Villa A and Viewing the Model in the MIDEN (CAVE): Eric Maslowski (Director, Creative Applications, and Co-Director, Digital Media Commons, University of Michigan) and staff members of the UM 3D Lab

3:30-5:00: Break

KEYNOTE ADDRESS

Stern Auditorium, U-M Museum of Art

5:00: Introduction of Prof. Osanna: Elaine K. Gazda and Nicola Terrenato

5:10: Pompeii's Great Project: New Life for the Dead City: Massimo Osanna (General Director, Soprintendenza Pompei, Professor of Classical Archaeology, University of Basilicata, and Professor of Classical Archaeology, University of Naples – Federico II)

6:30-8:00: Reception and viewing of the exhibition, Kelsey Museum of Archaeology

Kuenzel Room, the Michigan Union
8:30: Coffee and bagels

SESSION 2A
Luxury and the Economy

8:50: Introduction: Session chair, Susan E. Alcock (Special Counsel for Institutional Outreach and Engagement and Professor of Classical Archaeology and Classics, University of Michigan)

9:00: The Luxury of Farming: Thoughts on the Rome of Villas in the Republican Economy: Nicola Terrenato (E. B. Van Deman Collegiate Professor of Roman Studies and Professor of Classical Archaeology, University of Michigan)

9:20: The Oplontis Project Excavations: Tracing the Development of Two Complexes in the Pompeian Countryside: Ivo van der Graaff (Postdoctoral Research Associate, Center for Advanced Study in the Visual Arts at the National Gallery of Art, and Field Director of the Oplontis Project)

9:40: Everyday Luxury: Material Perspectives on Working and Living in Oplontis B: Jennifer Muslin (PhD Candidate in Art History, University of Texas at Austin)

10:00: Discussion led by Bruce Frier (John and Teresa D'Arms Distinguished University Professor of Classics and Roman Law, University of Michigan)

12:30-1:30: Lunch on own

SESSION 2B
Social Aspects of the Production of Luxury

11:00: Introduction: Session chair, Lisa Nevett (Professor of Classical Archaeology, University of Michigan)

11:10: Slaves and the Production of Roman Luxury: Sandra Joshel (Professor Emeritus of History, University of Washington) and Lauren Hackworth Petersen (Professor of Art History, University of Delaware)

11:30: On Painters at Villa A: Regina Gee (Associate Professor of Art History, Montana State University)

11:50: Weighty Choices: The Selection of Stone Décor at Villa A: J. Clayton Fant (Professor Emeritus in Classical Studies, University of Akron) and Simon J. Barker (Associate Lecturer in Roman Archaeology, Birkbeck, University of London)

12:10: Discussion led by David S. Potter (Francis W Kelsey Collegiate Professor of Greek and Roman History and Arthur F. Thurnau Professor, Professor of Greek and Latin, University of Michigan)

12:30-1:30: Lunch on own

SESSION 3
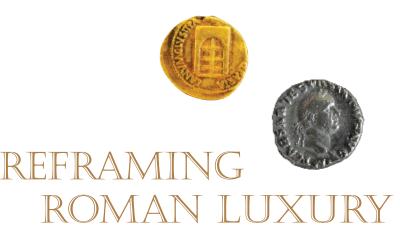*Otium/Luxuria and Questions of 'Decadence'*

1:30: Introduction: Session chair, Ruth Caston (Associate Professor in Classical Studies, University of Michigan)

1:40: The Luxury Villa and the Second Style: Lynley McAlpine (Curatorial Assistant, Kelsey Museum of Archaeology, University of Michigan)

2:00: Between Secular and Sacred: Statuettes of Aphrodite in Oplontis and Pompeii: Jessica Powers (Gilbert M. Denman, Jr. Curator of Art of the Ancient Mediterranean World, San Antonio Museum of Art):

2:20: Scintilla's Necklace: *Luxuria,* Adornment, and the Materiality of Value: Neville McFerrin (Independent Scholar)

2:40-3:00: Break

3:00: On the geological resources: *luxuria* and the riches of the Campanian landscape: Nayla Kabazi Muntasser ((Specialist in Roman art and architecture, Managing Editor for the Oplontis Project publications)

3:20: Discussion led by Bettina Bergmann (Helene Phillips Herzig '49 Professor of Art History, Mount Holyoke College)

3:50: Concluding Remarks (Elaine K. Gazda and John R. Clarke)

RECEPTION

4:30-5:30: Kelsey Museum: Guided tour/Q&A in the exhibition galleries— Elaine K. Gazda

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